

## PRESS RELEASE



# The Cleveland Museum of Art

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## ADVANCE SCHEDULE OF EXHIBITIONS

MAY 1982 THROUGH JUNE 1983

Mailed May 19, 1982

SPECIAL EXHIBITIONS.....	Pages 1-3
PRINTS AND DRAWINGS EXHIBITIONS.....	Page 4
EDUCATIONAL EXHIBITIONS.....	Pages 4-5
ADDITIONAL EXHIBITIONS.....	Pages 6-7

## SPECIAL EXHIBITIONS

### \*THE MAY SHOW

Through May 30, 1982

The 63rd annual juried exhibition of works by artists and craftsmen of Ohio's Western Reserve region. Organized by Tom Hinson, curator of contemporary art at The Cleveland Museum of Art. The May issue of the Museum Bulletin catalogs the exhibition.

### \*MARCEL BREUER: FURNITURE AND INTERIOR DESIGN

June 16 - July 25, 1982

A traveling exhibition of approximately 45 pieces of furniture and 10 drawings by Marcel Breuer, who was the architect of the Museum's 1970 wing. This is the third and largest exhibition in the Museum of Modern Art (New York) series on the work of influential designers of the twentieth-century; the two earlier exhibitions focused on Charles Eames and Mies van der Rohe. A catalog accompanies the exhibition which is supported in part by grants from the SCM Corporation and the National Endowment for the Arts.

### \*THE WORLD OF CERAMICS:

#### MASTERPIECES FROM THE CLEVELAND MUSEUM OF ART

June 30 - September 5, 1982

A selection of more than 160 ceramic masterpieces from the ancient, Islamic, medieval, later European, pre-Columbian, American Indian, Japanese, Chinese, Korean, and Indian collections of The Cleveland Museum of Art. The objects, both pots and sculpture, represent a range of forms, materials, glazes, and decorative styles that document the history of ceramics. The exhibition was organized by Jenifer Neils, assistant curator (CMA-CWRU) in the Department of Ancient Art at The Cleveland Museum of Art. A catalog, with entries by curators of each contributing department, accompanies the exhibition.

\*Denotes exhibitions assisted by a grant from the Ohio Arts Council.

## 2-cma schedule of exhibitions

### \*TAPA: PATTERNS OF PARADISE

August 18 - October 17, 1982

A major exhibition of more than 200 objects including rare tapa (bark) cloth, wood carvings, masks, costume accessories, and tools. The exhibition, organized by the Field Museum of Natural History in Chicago and consisting primarily of objects from that Museum's collection, focuses on the different styles and techniques used in making tapa cloth in major tropical areas of the world. A catalog accompanies the exhibition, which is supported in part by a grant from the National Endowment for the Arts.

### \*A CENTURY OF MODERN DRAWING

October 20 - December 5, 1982

An exhibition of approximately 150 drawings from the Museum of Modern Art in New York. More than 50 artists are represented, including Paul Cézanne (1839-1906), Auguste Rodin (1840-1917), Pablo Picasso (1881-1973), Paul Klee (1879-1940), Max Ernst (1891-1976), Jackson Pollock (1912-1956), and Jasper Johns (1930-). Organized by the Museum of Modern Art, the exhibition will also be shown at the Museum of Fine Arts, Boston, and the British Museum in London. This exhibition runs concurrently, for nearly 3 weeks (November 16-December 5), with the Dürer to Cézanne: Northern European Drawings from the Ashmolean Museum exhibition, which will be at The Cleveland Museum of Art from November 16 through January 2, 1983. A catalog is available.

### \*CONTEMPORARY ART

November 3 - December 12, 1982

An exhibition of about 30 contemporary paintings and sculptures from the permanent collection of The Cleveland Museum of Art. Organized by Tom Hinson, curator of contemporary art in the Department of Modern Art, the exhibition includes works by Olitski, Fish, Kepets, Bannard, and Frankenthaler.

### \*DURER TO CEZANNE: NORTHERN EUROPEAN DRAWINGS FROM THE ASHMOLEAN MUSEUM

November 16, 1982 - January 2, 1983

One hundred fifteen of the finest drawings from the Ashmolean Museum of Oxford University are included in this exhibition of works by 100 artists over a 350-year period. The exhibition includes sixteenth-through nineteenth-century German, Netherlandish, and English drawings as well as French works from the sixteenth, seventeenth, and nineteenth centuries. The exhibition was organized by Christopher Lloyd, assistant keeper, department of Western art at the Ashmolean Museum, and Phillip Dennis Cate, director of the University Art Gallery, Rutgers University. It reflects the exceptional range and quality of the Ashmolean's collections. A catalog, written by Christopher Lloyd and other members of the Ashmolean staff, is available. During the first three weeks of the exhibition, from November 16 to December 5, a related exhibition of drawings from the Museum of Modern Art will also be on view.



### 3-cma schedule of exhibitions

#### THE CLEVELAND INSTITUTE OF ART: 100 YEARS

December 21, 1982 - January 30, 1983

A large representation of pottery, enamels, jewelry and metalsmithing, textiles, industrial designs, drawings, and paintings by former, retired, and current faculty and staff, and former students of The Cleveland Institute of Art, celebrates the Institute's 100th anniversary. Edward B. Henning, chief curator of modern art at The Cleveland Museum of Art, is organizing this exhibition of the best works by selected artists who were associated with The Cleveland Institute of Art during its 100-year history.

#### YEAR IN REVIEW

January 6 - February 6, 1983

An exhibition of all 1982 acquisitions of The Cleveland Museum of Art. Each year the Museum exhibits the works it has acquired during the previous year, the only time that all of the new additions to the collection are exhibited as a group. The January issue of the Museum Bulletin is the catalog for the exhibition.

#### REFLECTIONS OF REALITY IN JAPANESE ART

March 16 - May 1, 1983

Nearly 100 rare examples of Japanese painting and sculpture have been selected by Sherman E. Lee, director of The Cleveland Museum of Art, for this major exhibition documenting the history and aesthetic of realist art in Japan. No other major exhibition has ever focused on this long realistic tradition in Japanese art.

Works in the exhibition are on loan from Japanese museums, temples, and shrines; several major American collections; and from the permanent collection of The Cleveland Museum of Art. The Japanese Government, through its Agency for Cultural Affairs (Bunka-cho), has cooperated fully, demonstrating its recognition of the Museum's dedication to the culture and art of Japan. A significant portion of the Japanese loans are from the Tokyo National Museum, including National Treasures and Important Cultural Properties. Other major works are from the Kyoto National Museum and from temples which have entrusted their works of art to the Kyoto National Museum and from active temples, like Chion-in in Kyoto, the headquarters and main temple of the Jodo sect of Buddhism. There are significant works of art from the Nara National Museum, from Todai-ji, from Toshodai-ji, and from many other important collections and temples.

Films, lectures, courses, and other programs are planned in conjunction with this important exhibition. A catalog and a gallery guide will be available.

#### \*THE MAY SHOW

June 8 - July 17, 1983

The 64th annual juried exhibition of works by artists and craftsmen of Ohio's Western Reserve region. Organized by Tom Hinson, curator of contemporary art at The Cleveland Museum of Art. The June issue of the Museum Bulletin catalogs the exhibition.

## PRINTS AND DRAWINGS EXHIBITIONS

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### 17TH CENTURY NETHERLANDISH GRAPHICS

Through August 1, 1982

About 70 prints, mainly etchings and some engravings, and about 20 chalk or pen and ink drawings make up this exhibition of works by about 75 Dutch and Flemish artists, including Rembrandt (1609-1669), Jan van Goyen (1596-1656), Rubens (1577-1640), and Antonie van Dyck (1599-1641). Organized by Jane Glaubinger, assistant curator in the Department of Prints and Drawings, the exhibition explores the media and subjects popular in Holland and Flanders in the seventeenth century. All works in the exhibition are from the collection of The Cleveland Museum of Art.

### GRAPHIC HUMOR

June 1 - August 29, 1982

More than 50 prints and drawings are included in this five century (16th-20th) examination of what makes people laugh (or at least smile). Included are works by Bruegel (c. 1525/30-69), Hogarth (1697-1764), Rowlandson (1756-1827), Daumier (1808-1879), Ensor (1860-1949), Thurber (1894-1961), and Steinberg (1914-). Louise Richards, chief curator of prints and drawings, organized the exhibition around the works of Honoré Daumier, whose lithographs excel in all areas of humor and satire.

### CONTEMPORARY GRAPHICS: A CURATOR'S CHOICE

June 1 - August 29, 1982

An exhibition of 30 contemporary prints and drawings from the 1960s through 1982 chosen from the collections of the Department of Prints and Drawings and the extensions division of the Department of Art History and Education of The Cleveland Museum of Art. Organized by Hilliard Goldfarb, assistant curator of prints and drawings, the exhibition includes works by Rosenquist, Dine, Warhol, Stella, Johns, Motherwell, Kline, Tawney, Cornell, Christo, Rauschenberg, Lichtenstein, and Pearlstein.

### THE IMPRESSIONIST AESTHETIC

August 10 - October 31, 1982

About 90 prints and drawings by Impressionist artists including Manet (1833-1883), Renoir (1841-1919), Pissaro (1830-1903), Cassat (1845-1926), Degas (1834-1917), and others make up this exhibition organized by Jane Glaubinger, assistant curator in the Prints and Drawings Department of The Cleveland Museum of Art. The works are all from the Museum's collection.

### GEORGE BELLWS PRINTS: CENTENNIAL EXHIBITION

September 7 - October 31, 1982

A selection of more than 50 of George Bellows's lithographs from the collection of The Cleveland Museum of Art has been assembled by the Museum's Prints and Drawings Department in this exhibition celebrating the 100th anniversary of Bellows's birth in Columbus, Ohio.



AMERICAN DRAWINGS

September 7 - October 31, 1982

The Prints and Drawings Department has organized an exhibition of more than 30 American drawings from its collection to complement the exhibition of Bellows's lithographs.

EDUCATIONAL EXHIBITIONS

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THE PORCELAIN CONNECTION

June 22 - August 15, 1982

The exhibition focuses on the historical contacts between East and West during the seventeenth and eighteenth centuries and the technological exchanges these contacts inspired in the production of both blue and white porcelain and polychrome enamel wares. Organized by Marjorie Williams, assistant curator of the Department of Art History and Education at The Cleveland Museum of Art, the exhibition includes 18 porcelains, 2 oil paintings, and two photomurals of tapestries, all from the Museum's collections, and complements the major exhibition, The World of Ceramics: Masterpieces from The Cleveland Museum of Art.

PAPER: THE CONTINUOUS THREAD

August 31 - October 24, 1982

The exhibition examines some of the ways artists have used paper in the creation of works of art from the 15th century through today. Organized by Sheila Webb, instructor in the Department of Art History and Education at The Cleveland Museum of Art, the exhibition includes books, woodcuts, etchings, photographs, and contemporary paper pieces drawn primarily from the Museum's collections. A catalog accompanies the exhibition.

PAUL TRAVIS: AFRICA, 1927-1928

November 2, 1982 - January 2, 1983

This educational exhibition records the experiences of Cleveland artist Paul Travis (1891-1975) through 15 of his drawings, 16 of his photographs, and 17 of his finished watercolors as well as 33 African tribal works which Travis collected during 1927 and 1928. Materials in the exhibition are from the collections of The Cleveland Museum of Art, Cleveland's Natural History Museum (photos), and a private lender. Ann Boger, assistant in the extensions division of the Department of Art History and Education, organized the exhibition and wrote its brief catalog. The exhibition is also being shown in several other Greater Cleveland locations.

MARTIN LUTHER KING WEEK EXHIBITION

January 11 - February 13, 1983

John Moore, assistant curator in the Department of Art History and Education, organized this exhibition of more than a dozen contemporary paintings by six American artists as the Museum's contribution to the Martin Luther King, Jr. Celebration in Cleveland. This exhibition includes works by artists of several races, honoring the universality exemplified by Dr. King. A small catalog accompanies the show.

JAPANESE PRINTS:

REALITIES OF THE "FLOATING WORLD"

March 8 - May 8, 1983

The carefully observed and recorded worlds of Kabuki theatre and Yoshiwara, the licensed entertainment and brothel district in Edo (modern Tokyo) are shown in more than 40 Japanese prints from the permanent collection of The Cleveland Museum of Art, several major American museums, and two private collections. The life that centered on the Kabuki and Yoshiwara was referred to as "Ukiyo," a Buddhist phrase meaning "Floating World." Organized by Marjorie Williams, assistant curator in the department of Art History and Education, this educational exhibition is divided into four general categories: portraits, genre, the supernatural as super-real, and realistic images inspired by Western influences. Artists represented in the show include: Toshusai Sharaku (active 1794-95), Tsunoda Kunisada (1786-1864), Kitagawa Utamaro (1753-1806), Katsushika Hokusai (1760-1849), and Ando Hiroshige (1797-1858). A catalog accompanies the exhibition.

ADDITIONAL EXHIBITIONS

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WORKS BY ARTISTS OF THE WESTERN RESERVE

Through May 30, 1982

An exhibition of paintings, small sculptures, ceramics, and enamels by more than a dozen artists of the Western Reserve. Organized by Tom Hinson, curator of contemporary art, and Edward B. Henning, chief curator of modern art, both of the Museum's Department of Modern Art, the exhibition includes works by watercolorist William Sommer; master enamelist Kenneth Bates; sculptor William McVey; and painter John Teyral. All works were chosen from the collections of The Cleveland Museum of Art.

THE ART OF BRONZE

July 13 - October 17, 1982

An educational exhibition of small bronze masterworks, photomurals, and wall text explains the three major steps involved in the making of a bronze sculpture or relief: casting (particularly the lost wax method), chasing (chiseling, stamping, or engraving after casting), and patination (methods of finishing the bronze surface). A wide range of works are included from a twelfth- or eleventh-century BC Chinese fang-yu (bucket) to a twentieth-century bronze by British sculptor Henry Moore, as well as candlesticks, ewers, and images of animals, gods, and men. James A. Birch, curator of the Department of Art History and Education; Andrew T. Chakalis, supervisor of that department's extensions division; and David C. Ditner, assistant for research, Department of Later Western Art, organized the exhibition.

MASTER GOLDSMITHS OF THE RENAISSANCE,  
THEIR MODELS AND DESIGNS

November 2, 1982 - March 20, 1983

This exhibition examines the art of master Renaissance goldsmiths in about 50 works in gold, silver, and other metallic forms in conjunction with prints and drawings of the period. Included are objects for personal adornment, table and ceremonial utensils, collectors' objects, implements of devotion, and equipment of war. The exhibition, drawn mainly from the collections of The Cleveland Museum of Art and also from several Ohio collectors, was organized by Patrick M. de Winter, curator of the Museum's Department of Early Western Art.



TEXTILE ARTS CLUB ANNUAL EXHIBITION

March 24 - April 7, 1983

A juried show of original works by members of the Textile Arts Club of Cleveland. This annual exhibition encompasses all textile techniques, including weaving, printing and dyeing, embroidery, applique, macrame, and photo imagery.

ART DECO

April 12 - July 3, 1983

More than 50 art deco works from the 1920s and 1930s make up this exhibition. Emphasis is on French pieces of the period, and Scandinavian, English, and American works will also be included. An important group of French textiles; glass, ceramic, and silver objects; and some small paintings constitute the exhibition. Henry Hawley, chief curator of Later Western Art at The Cleveland Museum of Art, organized the exhibition entirely from the collections of The Cleveland Museum of Art.

The Museum hours are:

Tuesday.....	10 am to 6 pm
Wednesday.....	10 am to 10 pm
Thursday.....	10 am to 6 pm
Friday.....	10 am to 6 pm
Saturday.....	9 am to 5 pm
Sunday.....	1 pm to 6 pm

Closed on Mondays, New Year's Day, July 4,  
Thanksgiving, and Christmas.

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For additional information or photographs, please contact the Public Relations Office,  
The Cleveland Museum of Art, 11150 East Boulevard, Cleveland, Ohio 44106; 216/421-7340.